



Arjaan De Feyter

Interior designer Arjaan De feyter graduated from the Henry van de Velde Institute in Antwerp in 1999. Almost immediately after, he started his own design office. At the same time he was a freelance collaborator with a renowned Antwerp interior designer with an international clientele until 2005.

The eponymous Design Office concentrates mainly on total customized concepts for interiors. Often with a flawless symbiosis between several disciplines.

Questioning the assignment and the user, dealing critically with spatiality, livability and circulation are often central to his approach. Challenging traditional housing forms, creating multifunctional design solutions and/or interiors that can grow with the times in terms of material, sustainability and functionality are a matter of course.

The Design Office has many different types of references. Mainly active in the residential sector where the detail and high level of finishing prevails, this is also his dada and hence the focus on these types of projects. But also many other types of projects including offices, medical cabinets, installations, restoration projects from cultural heritage to new construction projects, etc. belong to the oeuvre.

Also in the certain large project development projects where the link with historical heritage is central, he has had the opportunity to set a new course on how interiors can be handled differently at that level. Intensive collaborations with notorious technical firms and top architects including David Chipperfield came about in this regard.

As an interior architect, he has received various recognitions including a mention in the Yearbook of Architecture, won the Steel Construction Prize, was invited to the KUL for the workshop “Working with the Masters” and has been able to participate in interesting exhibitions including the famous Venice Architecture Biennale 2020.

Since 2006, Arjaan De Feyter is also attached to the Faculty of Design Sciences at the University of Antwerp, where he teaches Interior Design as a practical lecturer.

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Photography: Jan Liégeois



Located in the green outskirts of Antwerp, this beautiful new home designed by DCX Architects was carefully incorporated into the already existing forest environment with beautiful trees and natural pond.

Warm facade materials such as chipped brick, black sintered wood and thatch are combined with large expanses of glass and cut-out dormers to connect interior and exterior, classic and modern, warm and sleek. From an underground gym that receives natural light by creating a rolling landscape, to a guest room on the top floor with hotel suite allure and its own intimate terrace. This home forms a beautiful whole with terrace, outdoor pool and forest surroundings thanks to Kevin Mampay's landscape design, while all interior spaces are carefully coordinated to the design of interior designer Arjaan De Feyter.

Upon entering the home, the sculptural spiral staircase immediately catches the eye. A first imposing eye-catcher that makes the connection with the upper floors and, above all, strongly stimulates curiosity about what the rest of the house has to offer.

By centrally positioning the monumental gas fireplace, the immense living space is divided between the sitting area on the one hand and the dining area on the other. This serves as a room divider creating intimacy between the two functions, without losing the open character of the space. One can enjoy the open gas fireplace from all sides.

Furthermore, maximum contact with the green environment is created through the large window openings, also provided with overhanging canopies that serve as sun protection but also create cozy covered areas on the terrace.

The natural stone floor on the ground floor is entirely in Muschelkalk, a light gray hard German limestone. For the kitchen, a contrasting stone radiates enough personality and strength but also brings color in a natural way, and timelessly matches the rest of the color palette. Arjaan chose a Rouge Royal, a Belgian "marble" / limestone with a soft brown / red color and broad white-gray veins and fossils. A natural stone that is still barely quarried and has fallen into oblivion over the years. Yet it has been used in many iconic buildings such as the Antwerp City Hall and Central Station.

An admittedly classic touch in the contemporary setting, further combined with smoked oak custom furniture and bronze accents. A variation on this color palette was incidentally continued on the second floor where a full soft taupe-pink carpet is laid in the master suite. Children's bathrooms are each given their own personal preferred color.

Interior Architecture: Arjaan De Feyter. Architecture: DCX Architects. Landscape design: Kevin Mampay.

















