



# Architecture from the soul

Interior Architect Arjaan De Feyter graduated from the famous Antwerp Henry Van de Velde Institute in 1999. He started his own design bureau virtually immediately afterwards.

The bureau specializes in overall, custom-tailored residential concepts. Recently, it has broadened its focus to include exterior design. To this end, Arjaan and his team operate in close collaboration with specialists from other architectural disciplines.

The majority of Arjaan De Feyter's previous assignments and projects concerned private homes, but he has also designed commercial and office spaces. His work is characterized by a fondness for purity, the use of honest materials and a strong sense of detail. The emphasis is on a quiet minimal design, stripped of all things unnecessary without compromising functionality and comfort: "Architecture from the soul", with a focus on the personality of the client.

A few years ago, the office moved to a new permanent location in Kanaal, a redeveloped malt distillery by Axel Vervoordt. Since moving to Kanaal, Arjaan designed five projects on the premises, ranging from a private silo apartment, duplex apartments in the Cubes and a lawyers office, all with worldwide acclaim.

Arjaan's design office concentrates on total customized concepts. Often a flawless symbiosis between several disciplines arises. Questioning the assignment and the user, dealing critically with spatiality, livability and circulation are often central to his approach. Questioning traditional forms of living, creating multifunctional design solutions and/or interiors that can grow with the times in terms of material, sustainability and functionality are a matter of course. In large project development projects where the link with historical heritage is central, he has been given the opportunity to set a new course on how interiors can be approached differently at that level. Intensive collaborations with notorious technical firms and top architects came about in this regard. As an interior designer, he has received several international awards and recognitions.

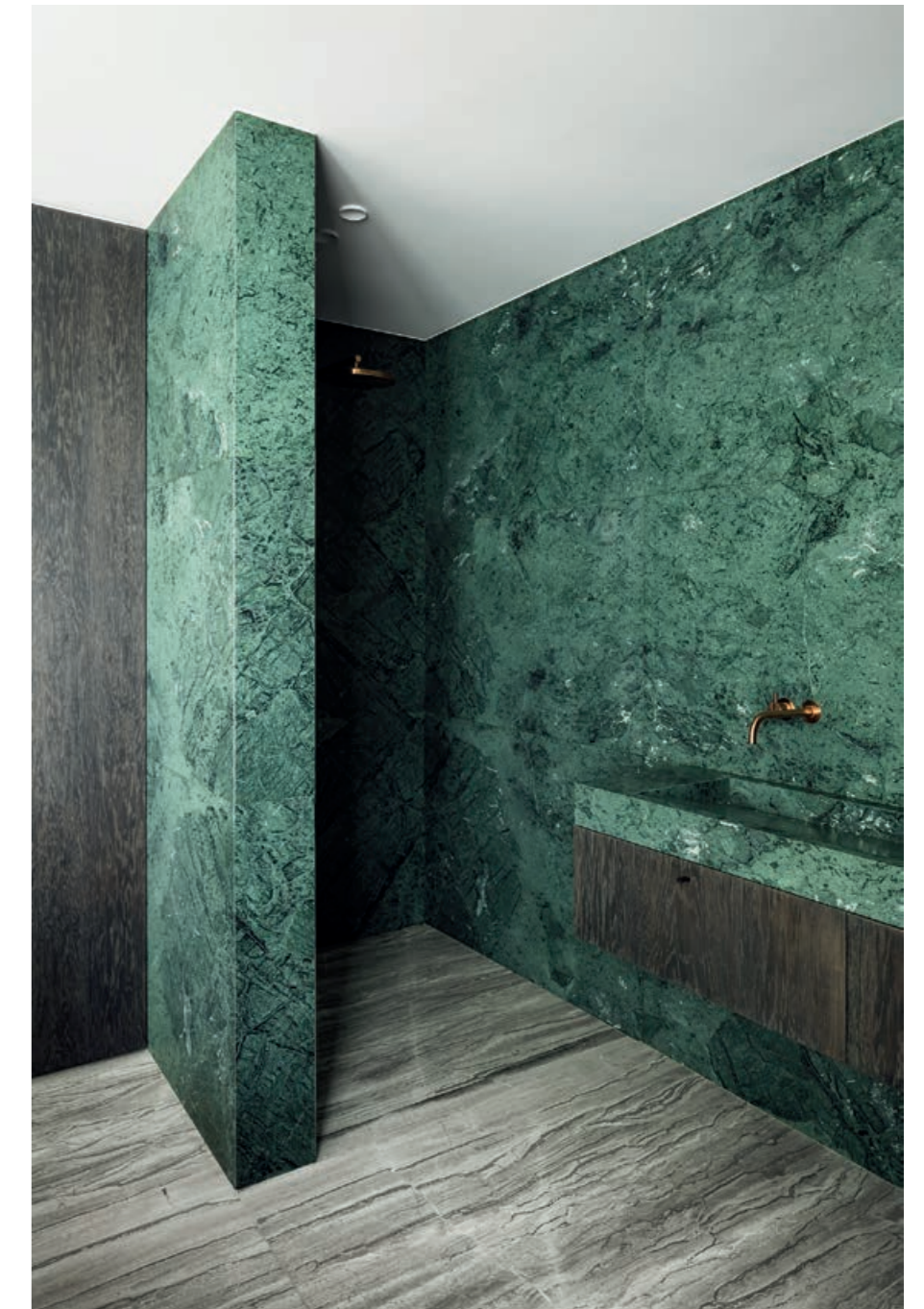
On pages 106 and 108-109: Moon Grey marble (executed by G&M (Graniet & Marmer)).

In this report, focused on the use of natural stone in Arjaan's recent project, we present two penthouses in Antwerp, and residences in Ham and Antwerp.

[www.arjaandefeyter.be](http://www.arjaandefeyter.be)

*Photography: Piet-Albert Goethals*





*A combination of grey Didyma marble (brushed finish) with Vert de Rajasthan green marble (by Van Den Weghe Natural Stone Company).*

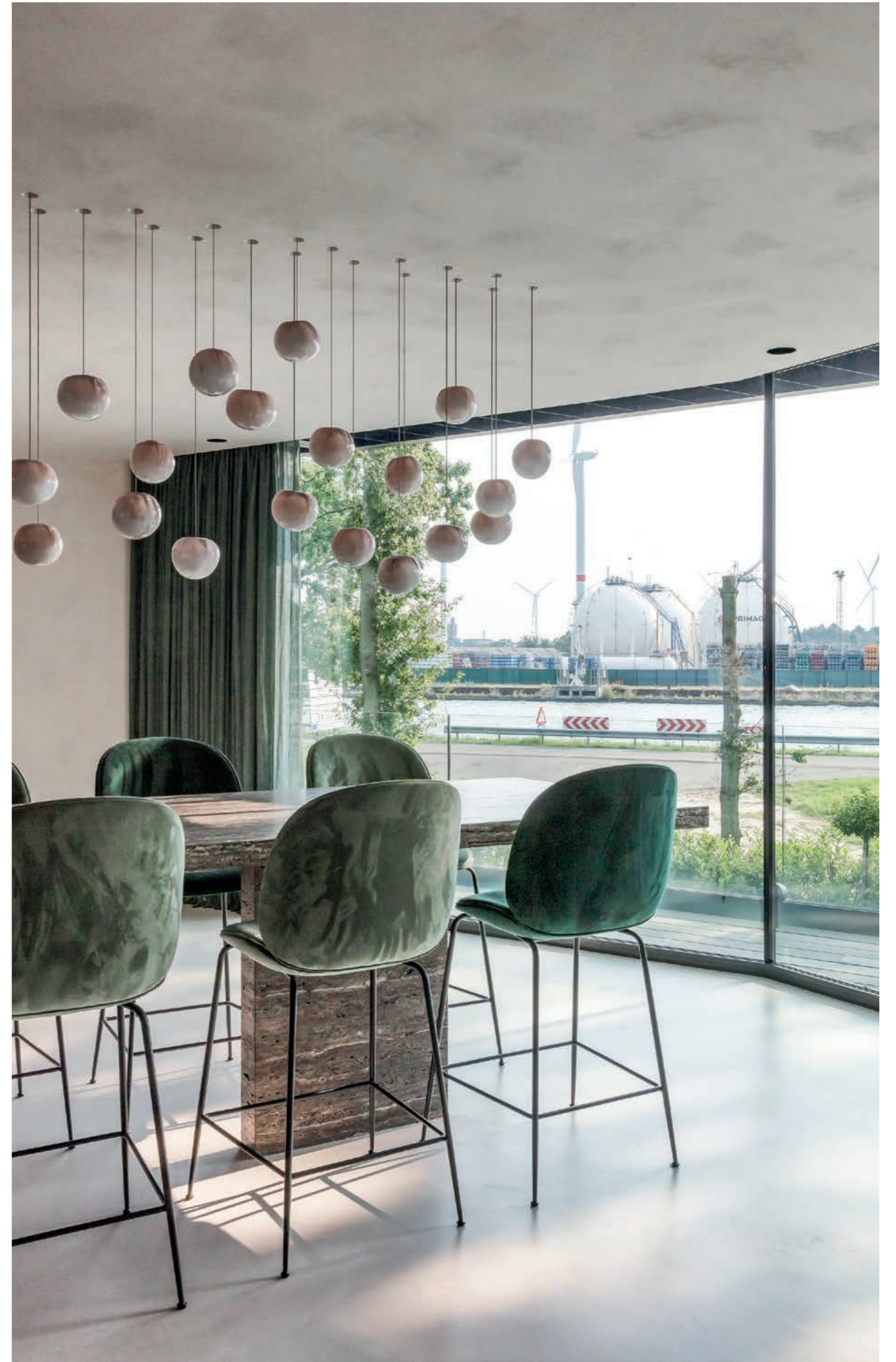






Pages 116 to 121: Van Den Weghe also delivered the stone for this residence: dark Travertin Titanium and white transparent Onyx stone.









Pages 122 to 131: Calacatta Viola for this kitchen and bathroom designed by Arjaan De Feyter. The kitchen makes liberal use of calacatta viola stone for the island with a custom sink, backsplash, benchtop and shelving. The evocative stone commands attention on a canvas of ebony cabinetry painted using a "special paint technique" and white concrete floors.





*All natural stone works in this project with Calacatta Viola have been executed by G&M (Graniet & Marmer).*



