

# est<sup>TM</sup>

unforgettable spaces  
& inspired design

# 50

FIXTURES  
LIGHTING  
PRODUCTS  
MATERIALS

## GLOBAL KITCHEN INSPIRATION

PARIS  
TO SYDNEY  
MELBOURNE  
TO LA

# MODERN CRAFT

*A new design integrity*





## OLD FACTORY BY ARJAAN DE FEYTER Berchem, Belgium

When Arjaan De Feyter was first introduced to the 'Old Factory', it consisted of two parts – a terraced house, and a small former steel factory. The designer converted the two into a complete 'whole' for the family that now lives there.

Arjaan says the kitchen was deliberately positioned at the centre of the former factory space. "It oversees the house and its users like a captain on a ship," he adds. The kitchen makes liberal use of Calacatta Viola stone for the island with a custom sink, backsplash, benchtop and shelving. The evocative stone commands attention on a canvas of ebony cabinetry painted using a "special paint technique" and white concrete floors. "Everything happens around the kitchen island, everyone passes by there," Arjaan says. "That's why it has also been given striking materials in an otherwise sober context."

At the centre of the former factory space, the kitchen asserts itself through calacatta viola stone and textured black cabinetry, that calls on the Shou Sugi Ban exterior cladding.

Photography Piet-Albert Goethals







